

Cinema Revolution Presents

# DANCE FILM PROJECT



an evening of choreography for the camera

Friday, December 12, 7 PM  
Saturday, December 13, 7 PM

Intermedia Arts  
2822 Lyndale Avenue South  
Minneapolis, MN 55408

Cinema Revolution presents

## The Dance Film Project Program

**Short Film – Cuddle**

by choreographer/filmmaker Erica Pinigis

**Live Performance – Women Bathing**

choreographed by April Sellers

performed by Kelly Radermacher and Pam Plagge

video by Kelly Radermacher

original music composition by Michael O'Brien

**Welcome** – John Koch, Owner, Cinema Revolution

**Short Film – throne/thrown**

conceptualized by choreographer/director Vanessa Voskuil and filmmaker John Koch

performed by Vanessa Voskuil

**Short Film – 4-Frame Dance Project 1**

by choreographer Justin Jones and filmmaker Kevin Obsatz

performed by Justin Jones

**Short Film – 4-Frame Dance Project 2**

performed by Megan Mayer

**Short Film – Reverb**

by director Katie Ritchey and filmmaker Garrett Tiedemann

performed by Rachel Hopkins, Angela Hermes, Heather Gisborne, Samantha Pierce

**Short Film – 4-Frame Dance Project 3**

performed by Anna Marie Shogren

**Short Film – 4-Frame Dance Project 4**

performed by Kristin Van Loon

**Short Film – Alongside Sympathetic Neurons**

by choreographer Mandy Herrick and filmmaker Dustin Nelson

**Short Film – 4-Frame Dance Project 5**

performed by Charles Campbell

**Short Film – 4-Frame Dance Project 6**

performed by Laurie Van Wieren

**Short Film – I'll be on the dock in a minute**

conceived by Mad King Thomas (Theresa Madaus, Tara King, Monica Thomas)  
and filmmaker Katinka Galanos

performed by Sally Rousse Theresa Madaus, Tara King, Monica Thomas

**Short Film – 4-Frame Dance Project 7**

performed by Elliott Durko-Lynch

**Short Film – Coarse Confluence**

by choreographer Megan Mayer and filmmaker Kevin Obsatz

performed by Megan Mayer

## Post-Screening Musical Performance by To Kill a Petty Bourgeoisie on Saturday, December 13 only.

Warm Thank you's go to: Vanessa Voskuil, Fran Koch, Beth Erickson at Sweet William Catering, Diana Dominguez at Intermedia Arts, The Southern Theater, Carl Flink, Zach Swenson, Kelly Seacrest, Ryan Pusch, Andrea Jones, Andrew Felicilda, Paulina Jurzec, and Laurel Gildersleeve.

### Artist Information

KATINKA GALANOS, filmmaker and artist. [http://www.mnartists.org/Katinka\\_Galanos](http://www.mnartists.org/Katinka_Galanos)

MANDY HERRICK finds inspiration for dancemaking in public restrooms, inside her closet and on top of her skin. A freelance dancer and improviser, she has performed with the Black Earth Collaborative Arts Company, the Red Herrings, Jin-Wen Yu, Olive Bieringa, Sarah Jacobs, and currently dances with the Ready At Will (RAW) Dance Collective in Minneapolis. Mandy is a Certified Global Somatics Practitioner and works at the Interact Center for Visual and Performing Arts.

JUSTIN JONES is a choreographer, sound designer and dancer. His choreography has been seen in MPLS at Bryant Lake Bowl, Patrick's Cabaret, Red Eye and the Southern Theater; in New York at CBGB's, Galpagos Arts Space, The Gershwin Hotel, The Knitting Factory, The Leonard Nimoy Thalia Theater @ Symphony Space, LaMama Etc., Sarah Lawrence University, The Theater at the Riverside Church and Ur; and in Seattle at Velocity Dance Center. Justin creates sound design for his own choreography and for other theater and dance makers including Ivy Baldwin, Genevieve Bennett, Chris Schlichting and Chris Yon. He has performed in the choreography of Tere O'Connor, Nick Leichter, Morgan Thorson, Kara Tattelbaum, Billy Siegenfeld, Chris Schlichting and Robin Lakes. Jones is a 2007 McKnight Foundation Choreography Fellow. He was also a 2003 NYFA Fellow for his work with long time collaborator Chris Yon holds and he holds BFA in Dance from New York University Tisch School of the Arts.

JOHN KOCH is a native of Minneapolis, Minnesota, and studied photography and film at the Minneapolis College of Art & Design, graduating with a BFA in Photography in 1999, with also a post-bac semester at Studio Art Centers International in Florence, Italy in 2000. After returning home to Minneapolis he opened Cinema Revolution, a DVD rental store which focuses solely on foreign, independent, documentary, classic and cult films. The store has since grown into a local institution for film lovers, winning four straight City Pages "Best of the Twin Cities" awards. Koch has made seven short films and finished his first feature film "Je Ne Sais Quoi" in early 2008, which screened at the Ritz Theater for a two week run in June 2008 and at the Minneapolis Underground Film Festival in August 2008. He also recently collaborated with Live Action Set as video designer for their portion of the Ballet of the Dolls production "Rite of Spring" in May/June 2008. He is currently in production on his next feature film "The Seducer", an adaptation of Dostoevsky's "White Nights".

MAD KING THOMAS is the collaboration of Tara King, Theresa Madaus and Monica Thomas. Formed in 2004 at Macalester College, the trio has performed at the 2006 Minnesota Fringe Festival, in Emily Johnson's Windfarm Series at the Rogue Buddha, at Macalester College, in the 2005 American College Dance Festival, in 9x22 Dance Lab at the Bryant Lake Bowl, as guests in John Munger's Third Rabbit Show, in capture! the dance film series of Catalyst and Firetrunk Records, and in the 2007 Queertopia, a cabaret curated by Outward Spiral. They were recently awarded a 2008 Sage Award for Outstanding Performance for their work Premium White Morsels presented by Intermedia Arts' Naked Stages. Mad King Thomas creates dances that mix choreography, theater, prop handling, pop music, dress-up, and humor. Their ability to tackle culturally relevant material in entertaining, irreverent and surreal ways makes a singular brand of social commentary.

MEGAN MAYER is a performing artist, dancer, choreographer, director and photographer based in Minneapolis and directs an ongoing video project in which she dances in public bathrooms (<http://www.youtube.com/boyscoutgirl>). Her work has been commissioned by the Minnesota History Center and has premiered at Bryant-Lake Bowl, Walker Art Center, NYC's CATCH series and at The Soap Factory. Recent performances include Karen Sherman's "Tiny Town" at Theater Artaud in San Francisco and Laurie Van Wieren's "like a movie I saw once" at The Ritz in Minneapolis. Megan will premiere a new work this July as part of Momentum: New Dance Works, commissioned by The Walker Art Center and The Southern Theater. [http://www.mnartists.org/Megan\\_Mayer](http://www.mnartists.org/Megan_Mayer)

DUSTIN LUKE NELSON is the founding editor of InDigest Magazine, and is a contributing writer with Guernica, Tiny Mix Tapes, Favorite 10, Twin Cities Daily Planet, and other places. His films have appeared behind bands, at some festivals, in some small bars, and on home entertainment systems. He currently resides in Brooklyn.

KEVIN OBSATZ is a filmmaker and a time-based media artist. He is involved in all kinds of projects, including documentaries, installation work, hand-developing 16mm and super-8 film, and web video. His recent feature-length documentary, Journeyman, has screened all over the country, and has won "Best Documentary" awards at the Gloria Film Festival and the Landlocked Film Festival. He has received grants from the Jerome Foundation, Northern Lights and IFP, and has created work with numerous performing artists and nonprofit organizations, in Minnesota and nationwide. Examples of his work are available at <http://www.videohaiku.com>.

ERICA PINIGIS is originally from Madison, Wisconsin, where she began her dance career at the Kanopy School for Contemporary Dance and Choreography. She has performed with the Kanopy Dance Company, Peel and Core Dance Company, University Dance Theater at the University of Minnesota, Zenon Block E performance group, and Marylee Hardenbergh's Global Site Performance. Erica has just received her Bachelor of Fine Arts in Dance from the University of Minnesota. Since graduating, she has produced and choreographed Ooh La Lounge: An Evening of Dance and Jazz at the Suburban World Theater and the Varsity Theater, and has co-choreographed and produced Lulladreams & Insomniaries at the Red Eye Theater. This August, she began an artist residence at the Anderson Center in Red Wing, where she will produce a show at the end of her tenure.

KATIE RITCHEY is a local filmmaker, dancer, theater director and videographer. She works for Bellagala as lead videographer and owns her own videography and directing company, Behind the Scenes, with an emphasis on documentary style filmmaking. Katie performs Irish step dancing with the Brian Boru Irish Pipe Band and recently collaborated and performed as lead vocalist on the Minnesota Centennial Showboat's production of 'A Mississippi Panorama.' Katie directs local events such as the annual Off the Page event where local real world writers and artists, such as Dan Barreiro and Gail Rosenblum, are interviewed by local high school students in an on stage community forum. She has also staged managed for local theaters including Theater Unbound. Katie studied acting theory under Kari Margolis and recently worked as a Studio Technician and Teaching Assistant for the CLA TV Studios. Katie graduated with high distinction from the University of Minnesota and is an alumni of the Phi Kappa Phi honor society.

APRIL SELLERS founded the April Sellers Dance Collective, a collaborative art-making machine in form of a dance company seven years ago. Since then Sellers' choreographic works have received numerous awards and funding. Most notable are a 2006 Minnesota Sage Dance Award for "Outstanding Performance", and a 2004 Minnesota State Arts Board Artist Initiative Grant. Sellers' choreography has been presented by many theatres in Minneapolis and across Minnesota, most notably The Walker Arts Center, Bryant Lake Bowl Theater, The Red Eye Theater, and the Minnesota Fringe Festival among others. She is currently on faculty at St Cloud State University where she is an Assistant Professor of Dance. The April Sellers Dance Collective will present BIOLOGY at the Rogue Buddha Art Gallery in March 2009.

GARRETT TIEDEMANN is a filmmaker, writer, painter, musician, photographer and poet. Between 2003 and 2007 he directed 16 films both in the Twin Cities and Los Angeles community that range between documentaries and fiction of many genres like comedy, thriller and drama. Often focusing on the development of personal identification, experiences of time and the influence of space; his films draw heavily from the era of silent cinema and an understanding that the films did in fact have a sound - it was just different from what is typical of a film's sound today. This understanding is applied heavily to his films' construction often turning the sound into a character all its own. He is currently submitting his feature film "Trickery Mimicry" to festivals around the world and is in pre-production on two separate documentary projects he is directing in 2009. To learn more go to <http://www.myspace.com/cynarcirculation>.

VANESSA VOSKUIL is co-founder/artistic director of the ensemble-driven performance company Live Action Set and an independent choreographer. Her individual work is specifically characterized by its ongoing search for new kinds of cooperation between dance, theatre, visual art, architecture and new contexts for presentation. Voskuil is known for her unique physical style of emotional storytelling and freely takes leave of conceptual ideas surrounding dance and theater often utilizing dynamic and poetic stage designs. Through her own physical idiom, she abstracts simple movements from everyday life into rich expressions of dance-theater. Her work has been presented at theaters and universities throughout the twin-cities area. Vanessa is a recipient of a 2006 Sage Award for Outstanding Design for her production, THE WHITE SOLOS and has been funded by the Minnesota State Arts Board and the Moore Family Fund for the Arts of the Minneapolis Foundation. Vanessa is a long standing company member with Stuart Pimsler Dance & Theater and has previously worked with site-specific performance company Skewed Visions and Catalyst Dances. She holds a BFA in Dance and BA in Theater from the University of Minnesota. [http://www.mnartists.org/Vanessa\\_Voskuil](http://www.mnartists.org/Vanessa_Voskuil)